

BOBS

GEE THAT'S A STRONG MOUSETRAP! IF SANTI CLAUS PUTS HIS HAND IN THIS STOCKING TONIGHT I'LL CATCH HIM SURE POP!

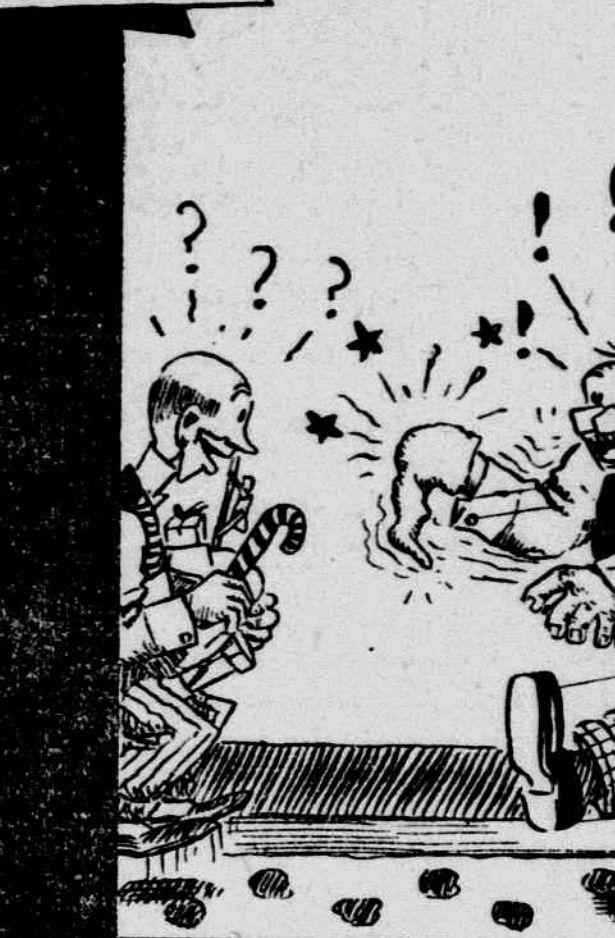


HE TRAPS SANTA CLAUS!

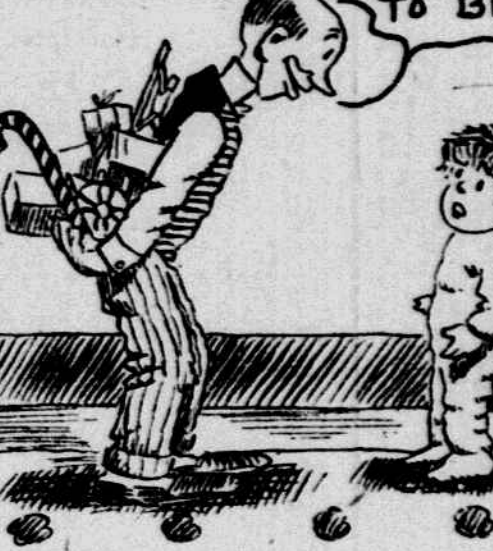
HOLD TH' TOYS AN' I'LL GO IN AN' GET HIS STOCKINGS IN THE DARK SO WE CAN FILL 'EM OUT HERE WITHOUT WAKING HIM!



OW



YES BOBS, SANTA JUST CAME A STREAKIN' IT OUTA YOUR ROOM - AN' HE WONT GIVE YOU ANY TOYS IF YOU DONT HURRY BACK TO BED.



BY GARDNER.

IT'S SAD.



Miss Lator-What is there about that pair that attracts your attention? Young Mr. Oso-Oh, pity the old-fashioned couple; they're dancing the steps that were in style a month ago.

Do As Others Do, Take

this time-tested—world-proved—home remedy which suits and benefits most people. Tried for three generations, the best corrective and preventive of the numerous ailments caused by defective or irregular action of the organs of digestion and elimination has been proved to be

BEECHAM'S PILLS

(The Largest Sale of Any Medicine in the World)

If you have not tried this matchless family medicine, you do not know what it means to have better digestion, sounder sleep, brighter eyes, clearer complexion, which come after Beecham's Pills have cleared the system of impurities. Try them now—and know. Always of the same excellence—in all climates; in every season—Beecham's Pills are

The Tried, Trusted Remedy.

Sold Everywhere. In boxes, 10c, 25c. Directions with every box are very valuable, especially to women.

TRUST ATTORNEYS SEEK LENIENCY FOR CLIENTS

Scores of Inquiries Reach Department of Justice Following Wire Company Agreement.

Less Than Dozen Suits Pending in the Courts Regarded as of Great Importance.

Scores of inquiries are reaching the Department of Justice from so-called "trust makers" all over the country, following the recent agreement between the administration and the American Telephone and Telegraph Company.

Since the agreement with the wire company and the recent investigation and promise to wait for awhile before acting against the New York, New Haven and Hartford railroad made by the Attorney General scores of calls have been made at the Department of Justice by those representing various alleged "combine." Attorneys want to know if their clients may expect treatment similar to that received by the telephone and telephone company and the railroad.

Less than a dozen anti-trust suits pending in the courts are regarded as of the department as of great importance, either as to their bearing on points yet to be ruled upon in the anti-trust laws or as to their effect upon big combinations. The United States Steel Corporation, the International Harvester Company, the United Shoe Machinery Company, the Motion Picture Patents Company, the Eastman Kodak Company and the Reading railroad are prominent on this list of defendants.

Suits have been begun against the American Can Company and also against an alleged combination of wholesale and manufacturing jewelers. There are a number of other cases in process of trial or under consideration which are not regarded as of prime concern.

No Suggestions From Companies.

No authentic advances have come to the Department of Justice from the steel corporation, the harvester company, the Eastman company, the Reading company or the can company. There have been received a number of petitions from employees in plants of the steel corporation, attesting its benevolence, and urging abandonment of prosecution. These appeals do not seem to have stayed the hand of the government.

Negotiations with the United Shoe Machinery Company have been in progress for a long time, but they have so far not been successful. Department officials say the company is seeking to get an agreement without completion of the suit against it, but it is not inclined to accede to Mr. McReynolds' demands.

Representatives of the Motion Picture Patents Company and of the jeweler have been in conference several times in the last few weeks with Mr. McReynolds and G. C. Todd, the assistant attorney general in charge of trust prosecutions. It is possible that these two suits will be settled without long litigation. In every case Mr. Todd has made it clear that to meet the department's approval reorganization plans must conform to the complaint made by the government. If

this is done there is no objection to settling a case without litigation.

Railroad Company Under Scrutiny.

Among corporations in danger of prosecution by the government on charges of violation of anti-trust laws, and giving evidence of a desire to reform through agreement by negotiation with the Department of Justice, is the New York, New Haven and Hartford railroad, long under suspicion and scrutiny of law officers of the United States.

No suit has been brought against this corporation, although investigations of the Attorney General were regarded as tending to this end. Change in management, followed by overtures from the newly chosen officials, indicated an apparent desire for reformation and compliance with the demands of the government for conformance with existing law.

Transportation conditions in New England, as dominated by the New York, New Haven and Hartford railroad, have been regarded in government legal circles as requiring drastic remedies. Not only was stranglehold of competition among the railroads, but deficient equipment was considered responsible for a large loss of life in many accidents occurring on the road and its auxiliaries.

Kissing in Public.

From the London Chronicle.

London is always alive with alien customs. While American states are passing laws against kissing in public there was an encounter yesterday in Regent street (quite proper and conventional) which started me for a moment. A young man met three young women—brother and sisters I should say at a hurried glance. The young man took off his hat and planted a kiss on both cheeks of each girl, six kisses blocking the pavement traffic of Regent street, and I wondered what would happen if an English public schoolboy's sister should attempt to kiss him in Regent street.

A Primer of Proposal.

From Judge.

Engagement—A prenuptial contract, executed upon a sofa, unattested, sealed with kisses and attested by a ring.

Old Man—The director of home affairs, who puts either a seal or a heel to the engagement.

"Yes"—A life sentence.

"No"—A phrase from the eternal feminine eventually meaning "Yes."

Diamond—The winning trick in a heart suit.

Dot—The value of a duke, international measure; a wad or gub thrown in by a magnate for good measure when giving his daughter away at an international wedding.

Prospects—The answer to "Whither goes" to do when the rent comes round.

Parole—A life-sentence prisoner on parole.

Boat heel—A six-inch projectile used by the parental home guard in repelling heart besiegers.

"Forever"—A love term signifying "Until the first quarrel."

Intentions—What a five-dollar-a-week soda-fountain clerk would have if he could afford 'em.

Ring Finger—A bit of femininity entirely surrounded by promise.

Divorce Mathematics.

From Judge.

"How much alimony did she demand?"

"Twenty dollars a week more than his salary."

"How foolish!"

"Well, she said she guessed he could afford it, since he always had spent twice what he earned."

ERA OF THE LIMBER LEG REIGNS IN NEW YORK

As a Result, Dancing Masters Are Reaping Wonderful Harvest of Gold.

Special Correspondence of The Star.

NEW YORK, December 24, 1913.

This is surely the era of the limber leg. Dancing masters are making more money than professors. Persons who possess a certain supple elegance of the lower limbs have to keep their accounts in two or three banks. Those who could make a joke of the fourth dimension are doing all their eating in the glass-fronted and tile-walled restaurants.

There's Vernon Castle, for example. He's a clever, slender, flexible young man. As an actor he would never get more than \$50 a week, perhaps. As a dancer and actor he was paid \$100 a week. He determined that his intellect hampered his heels. So he quit acting and went to dancing exclusively. Now he owns a restaurant in which tables are more precious than gold—yes, than much fine gold. Well known leaders of society stand at the doorway upon their pinched toes and smile tremendously at the head waiters. When Mr. and Mrs. Vernon Castle dance, you couldn't crowd a scarpin into the mob without creating a riot.

Dance Schools Clutter Map.

Dancing schools simply clutter the municipal map. Walk along any one of the uptown streets and you'll hear the zesty revelry. The iron-legged instructors begin their day's work at 2 o'clock and keep at it until 11 o'clock. If teach six classes a day, said one teacher, "Each class consists of not less than eight persons. My charge is only \$2 a person now. But next week I will increase this charge to \$3. I am forced to do so. That may keep the number of customers down to the capacity of my plant."

Six times \$16 means \$96 a day for this one man. There are four other teachers in his school—so far as one can see, all are equally busy. At least two well advertised teachers are being paid \$25 per lesson, and at least one other \$20 a lesson. The three have more than they can do.

Many Lessons Necessary.

"We do not assume to teach the tango in less than twenty-five lessons," said one of the twenty-five-dollar-a-lesson teachers. "Remember, there are sixty-three positions to be taught."

Away up on Washington Heights the largest dance hall in the world is filled with diligently trotting couples every evening. Every half dozen blocks all the way down to the wholesale district are other dance halls, mostly full of trotters. There are a score of restaurants in the theatrical district in which one secures a table on the dancing floors by rank favor only. Bald heads and expanded peripheries and gray hairs are no bar to happiness.

Magazine men say people do not stay home to read at night any more. Theater managers say people had rather dance than go to a show. Restaurant men say they do not sell any more food, in spite of the crowds they now serve. They get their profit from the drinks.

City of Many Nations.

New York isn't merely a polyglot town. It is polyglotted. One runs against every sort of nationality in the course of a day. To say that there are more Jews here than in any other city in the world, or more Italians than in Naples, or more Irish than in Dublin, does not give a fair idea of conditions. This is the absolutely accurate tale of the foreigners who serve one man each day.

The steuin in the apartment house in which he lives is kept up by a Swede janitor. His morning rolls are brought by a Frenchman. His morning milk is he rides to the street in an elevator operated by a West Indian. He buys his morning paper from a Hebrew. He takes the Riverside bus—which is always

manned by Irishmen. A Neapolitan visits his office to black his shoes. The Sicilian on the corner sells him fruit. His noonday cocktail is mixed by a Swiss. In a saloon owned by a German. When he goes to lunch a Greek deprives him of his hat—though not as belligerently as before the hatchback rebellion of 1912—and a French waiter serves him. A turbaned and floppy East Indian prince offers to curry food for him, and a Spanish soldier and is rubbed down by a Jap. If he taxis home, a man from Belfast is apt to be in the chauffeur's seat. The cashier in the billiard parlor where he spends an occasional evening is a Canadian, and the porter is a very black Mississippian.

The man himself was born here. Register O'Loughlin over in Brooklyn will think twice before he undertakes to address another convention of tailors.

His own tailor led him into it. "For me," said the tailor, "you do it. With my friends it makes a hit."

O'Loughlin put on his openwork clothes and sat on the platform. Tailors, cutters, buyers, city salesmen, bushmen, models, bosses, other items of the tailoring industry buzzed loudly on the floor. Now and then some man would enter and be greeted with applause.

"That," said O'Loughlin's tailor and guide, "is Max Schleier. He is the buyer for Cippenstein & Menx."

Hours O'Loughlin sat there. At last he was introduced as the next speaker. No one paid the least attention to him. Conversation rose toward the heights of emotion. After three false starts O'Loughlin sat down. He was angry enough for arson. His tailor saw the black rage on his brow.

"Ladies and gentlemen," he bellowed, "watching at the table with the gavel. You should listen to Mister O'Loughlin. He is my best customer."

While he was workin' over us in the

bie. When the whole nine had walked over his face Mr. Perkins got up an' see us.

"You boys is the guilty critters!" he hollers. "I don't know how, but you be! Come down, consarn ye!"

While he was workin' over us in the

bie. When the whole nine had walked over his face Mr. Perkins got up an' see us.

"You boys is the guilty critters!" he hollers. "I don't know how, but you be! Come down, consarn ye!"

While he was workin' over us in the

bie. When the whole nine had walked over his face Mr. Perkins got up an' see us.

"You boys is the guilty critters!" he hollers. "I don't know how, but you be! Come down, consarn ye!"

While he was workin' over us in the

bie. When the whole nine had walked over his face Mr. Perkins got up an' see us.

"You boys is the guilty critters!" he hollers. "I don't know how, but you be! Come down, consarn ye!"

While he was workin' over us in the

bie. When the whole nine had walked over his face Mr. Perkins got up an' see us.

"You boys is the guilty critters!" he hollers. "I don't know how, but you be! Come down, consarn ye!"

While he was workin' over us in the

bie. When the whole nine had walked over his face Mr. Perkins got up an' see us.

"You boys is the guilty critters!" he hollers. "I don't know how, but you be! Come down, consarn ye!"

While he was workin' over us in the

bie. When the whole nine had walked over his face Mr. Perkins got up an' see us.

"You boys is the guilty critters!" he hollers. "I don't know how, but you be! Come down, consarn ye!"

While he was workin' over us in the

bie. When the whole nine had walked over his face Mr. Perkins got up an' see us.

"You boys is the guilty critters!" he hollers. "I don't know how, but you be! Come down, consarn ye!"

While he was workin' over us in the

bie. When the whole nine had walked over his face Mr. Perkins got up an' see us.

"You boys is the guilty critters!" he hollers. "I don't know how, but you be! Come down, consarn ye!"

While he was workin' over us in the

bie. When the whole nine had walked over his face Mr. Perkins got up an' see us.

"You boys is the guilty critters!" he hollers. "I don't know how, but you be! Come down, consarn ye!"

While he was workin' over us in the

bie. When the whole nine had walked over his face Mr. Perkins got up an' see us.

"You boys is the guilty critters!" he hollers. "I don't know how, but you be! Come down, consarn ye!"

While he was workin' over us in the

bie. When the whole nine had walked over his face Mr. Perkins got up an' see us.

"You boys is the guilty critters!" he hollers. "I don't know how, but you be! Come down, consarn ye!"

While he was workin' over us in the

bie. When the whole nine had walked over his face Mr. Perkins got up an' see us.

"You boys is the guilty critters!" he hollers. "I don't know how, but you be! Come down, consarn ye!"

While he was workin' over us in the

bie. When the whole nine had walked over his face Mr. Perkins got up an' see us.

"You boys is the guilty critters!" he hollers. "I don't know how, but you be! Come down, consarn ye!"

While he was workin' over us in the

bie. When the whole nine had walked over his face Mr. Perkins got up an' see us.

"You boys is the guilty critters!" he hollers. "I don't know how, but you be! Come down, consarn ye!"

While he was workin' over us in the

bie. When the whole nine had walked over his face Mr. Perkins got up an' see us.

"You boys is the guilty critters!" he hollers. "I don't know how, but you be! Come down, consarn ye!"

While he was workin' over us in the

bie. When the whole nine had walked over his face Mr. Perkins got up an' see us.

"You boys is the guilty critters!" he hollers. "I don't know how, but you be! Come down, consarn ye!"

While he was workin' over us in the

bie. When the whole nine had walked over his face Mr. Perkins got up an' see us.

"You boys is the guilty critters!" he hollers. "I don't know how, but you be! Come down, consarn ye!"

While he was workin' over us in the

bie. When the whole nine had walked over his face Mr. Perkins got up an' see us.

"You boys is the guilty critters!" he hollers. "I don't know how, but you be! Come down, consarn ye!"

While he was workin' over us in the

bie. When the whole nine had walked over his face Mr. Perkins got up an' see us.

"You boys is the guilty critters!" he hollers. "I don't know how, but you be! Come down, consarn ye!"

While he was workin' over us in the

bie. When the whole nine had walked over his face Mr. Perkins got up an' see us.

"You boys is the guilty critters!" he hollers. "I don't know how, but you be! Come down, consarn ye!"

While he was workin' over us in the

bie. When the whole nine had walked over his face Mr. Perkins got up an' see us.

"You boys is the guilty critters!" he hollers. "I don't know how, but you be! Come down, consarn ye!"

While he was workin' over us in the

bie. When the whole nine had walked over his face Mr. Perkins got up an' see us.

"You boys is the guilty critters!" he hollers. "I don't know how, but you be! Come down, consarn ye!"

While he was workin' over us in the

bie. When the whole nine had walked over his face Mr. Perkins got up an' see us.

"You boys is the guilty critters!" he hollers. "I don't know how, but you be! Come down, consarn ye!"

While he was workin' over us in the

bie. When the whole nine had walked over his face Mr. Perkins got up an' see us.

"You boys is the guilty critters!" he hollers. "I don't know how, but you be! Come down, consarn ye!"

While he was workin' over us in the

DOING THE TANGO ON THE ICE AT ST. MORITZ, SWITZERLAND



WHEN IT COMES TO THE "TANGO" THE BALLROOM IS NOT THE ONLY PLACE WHERE THIS DANCE, IMPORTED FROM ARGENTINA, IS PERFORMED. HERE WE SEE, DURING THE HEIGHT OF THE SEASON AT ST. MORITZ, THE "TANGO" AS IT IS DONE ON ICE SKATES. THE "TANGO TEA" THEY CALL THIS VERY LATEST OF WINTER SPORTS, AND THIS PHOTOGRAPH PORTRAYS MISS MELBA, BARON DE MEYER (CENTER) AND LORD CARBERRY ENJOYING THE DANCE. DURING THE ACTION OF THE TANGO A FIGURE "T" IS CUT ON THE ICE.

Results--The Reason

That The Star prints every day more paid "Want Ads" than any other Washington newspaper.

If You Fail

To get twice the answers from a cash Want Ad in The Star than from the same ad in any other Washington paper the entire cost will be gladly refunded. Try it.

CLASSIFIED DEPARTMENT

TO YOU—

May This Be the Merriest Christmas of All.

ARTHUR BURT CO.

1343 F Street

Winners In the Doll Guessing Contest

The names of the three beautiful dolls given away by King's Palace were guessed by a number of people. The correct guesses were shaken in a bag and drawn by a disinterested person. Thousands and thousands of guesses were turned in, proving the popularity of this Christmas feature.

Doll No. 1, Abbie.
MISS EMMA KARST,
1013 9th St. N.E.

Doll No. 2, Carol.
ELEANOR CONNERS,
2618 Garfield St.

Doll No. 3, Elizabeth.
MARIE DANHACKL,
1370 C St. S.E.

FAMOUS FOR LOW PRICES SINCE '30
KING'S PALACE
810-16 SEVENTH ST.

STORE HOURS
8:30 to 5:30
Except on Saturdays, when the store is open until 6 O'clock.

Christmas Greetings to All Our Patrons

Thanks for the hearty appreciation of values, shown during this, our most prosperous holiday season; thanks for the liberal interpretation of the early shopping idea. King's Palace extends its wishes for a merry Christmas to all Washington—and above all to those who have helped make it a merry Christmas to the thousands who are employed.

A Christmas Gift Sale of

900 Coats

Values \$12.50, \$15, \$18, \$20 and \$25.

\$8.90

Almost every sort of coat worn this season. Santa Claus himself would be hard put to present anything better than tomorrow's remarkable coat sale.

In the purchase of 900 stylish garments are left at long and three-quarter coats. Here are the materials:

Duvelty, Chinchilla, Boucle, Scotch Mixtures, Matelasse.

Choice of plush, velvet and self collars and cuffs. Many coats have guaranteed linings of colored satin. Some are trimmed with large fancy frogs. Black \$8.90 and all colors. Choice.

Almost Giving Away Xmas Gifts

25c and 39c Values 17c

Hundreds of articles, including Photo Frames, Pin Trays, Spoon Sets, Child's Eating Sets, Pepper and Salt Shakers, Pincushions, Match Safes, Work Boxes, Ash Trays and Handbags.

\$1.50 and \$2 Values 98c

Japanese Vases, Smoking Stands, Manicure Sets, Military Brushes, Smoking Sets, Dresser Sets, Fancy Clocks, Gold and Silver Jewel Boxes and a host of other articles.

50c and 75c Values 35c

Cigar Jars, Vases, Nut Bowls, Tobacco Jars, Hair Receivers, Cracker Jars, Powder Boxes, Vanity Cases, Photo Frames, Shaving Sets, Hat Brushes, Work Boxes and Children's Eating Sets.

Children's Coats At Gift Prices

Lot of Children's \$3.00 Red Cloth Coats, lined and interlined; trimmed with silk braid and fancy buttons. Sizes 2, 4 and